

10 AM - 8 PM  
17– 25 June  
2023

Tzu Chi Humanistic  
Youth Centre

Organizer



#MeetArts

# Art in Action

## Carnival Guide

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# INTRODUCTION

Here at #MeetArts, we transform the traditional art commerce space into a digital ecommerce platform. #MeetArts seeks to centralize existing or potential opportunities in the arts sector to improve the art community market. Be it buying an artwork, selling an artwork or visiting an art exhibition, #MeetArts provides a seamless online platform to connect you to the world of arts.



## For the people

Empowering visual artists and buyers to create new opportunities and new interactions for the ecosystem and allowing them to advance and support one another.



## For the system

Provide core transformational enhancement from existing onsite exhibition to digital experience for the arts sector to progress, create new value and enable artists to efficiently monetise their artworks.



## For the product

Create better, more to the point solutions within the arts ecosystem to enable and connect new audiences.

Photograph by Chinyce Cole-Henry



# FOUNDER'S MESSAGE

It is with great pleasure that I welcome you to our inaugural *Art In Action* (AIA) art carnival.

Inspired by Britain's *Art in Action* festival at Waterperry Gardens and *Arts in Your Neighborhood* by the National Arts Council Singapore, AIA aims to strengthen the sense of community, cultivate interest in pursuing art, and feature emerging artists in Singapore.

Join us for 9 days of festivities from 17th June 2023 to 25th June 2023 as we showcase 58 artworks from our artists at Broadway II of Tzu Chi Humanistic Youth Centre to feature new and upcoming artists, of which 20 artworks come from artists in the Singapore Prison. Through our carefully curated artworks which are engaging and thought-provoking, we hope that you will be able to resonate with something that speaks and inspires you. Art tours will be conducted every half hour (starting at 10 am) to share information about the artworks and the artists.

#MeetArts as the event organiser is honoured to work and collaborate with our community partners: Nee Soon GRC, Singapore Prison Service, Yellow Ribbon, Canvas Art, and Playnting Pte Ltd., to create a truly magical experience for the community.

I look forward to embarking with you on this life changing journey of discovery and inspiration.

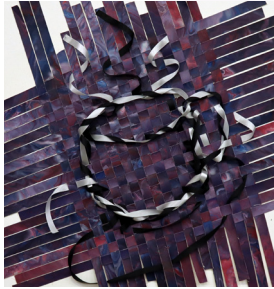
Warm regards,



Putting together this carnival would not be possible without the hard work of our fabulous team at #MeetArts, our visual artists, art workshop instructors: Queenie, Miliati, Mary and Khaitama, live art demonstrator Khaitama, Alan Tan and our community partners. We would also like to express our utmost gratitude to our Guest of Honour Ms Carrie Tan (Member of Parliament and Advisor to Nee Soon GRC Grassroots Organisation) and venue sponsor Tzu Chi Humanistic Youth Centre. Most importantly, we are grateful to you, our audiences who have continued to show your commitment and support for the arts.

# CARNIVAL CALENDAR

## DAILY



### 10 AM – 8 PM Art Exhibition

Tours begin every 30 minutes

## 18 JUNE



### 2:30 – 3:45 Art Workshop

*Pencil Drawing with Mary Holder at Power Station II*



### 4:15 – 5:30 Art Workshop

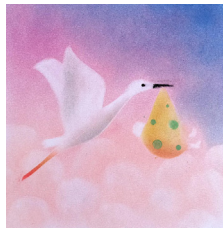
*Collage Art with Miliati Komaladi at Power Station II*

## 24 JUNE



### 2:30 – 3:45 Live Art Demo

*With Kaitama at the Hot Spot*



### 2:30 – 3:45 Art Workshop

*Nagomi Art with Queenie Kou at Power Station I*



### 4:15 – 5:30 Art Workshop

*Visualizing Rhythm through Playnting with Kaitama at Power Station I*

# OUR COMMUNITY PARTNERS

## Organizer



#MeetArts

## Member of



Social Enterprise Member of **raise**



## Venue Sponsor



Tzu Chi

Humanistic  
Youth Centre

慈濟人文青年中心

## Community Partners



Nee Soon GRC



SINGAPORE  
PRISON SERVICE



Yellow  
Ribbon  
PROJECT

Help Unlock the Second Prison



canvas

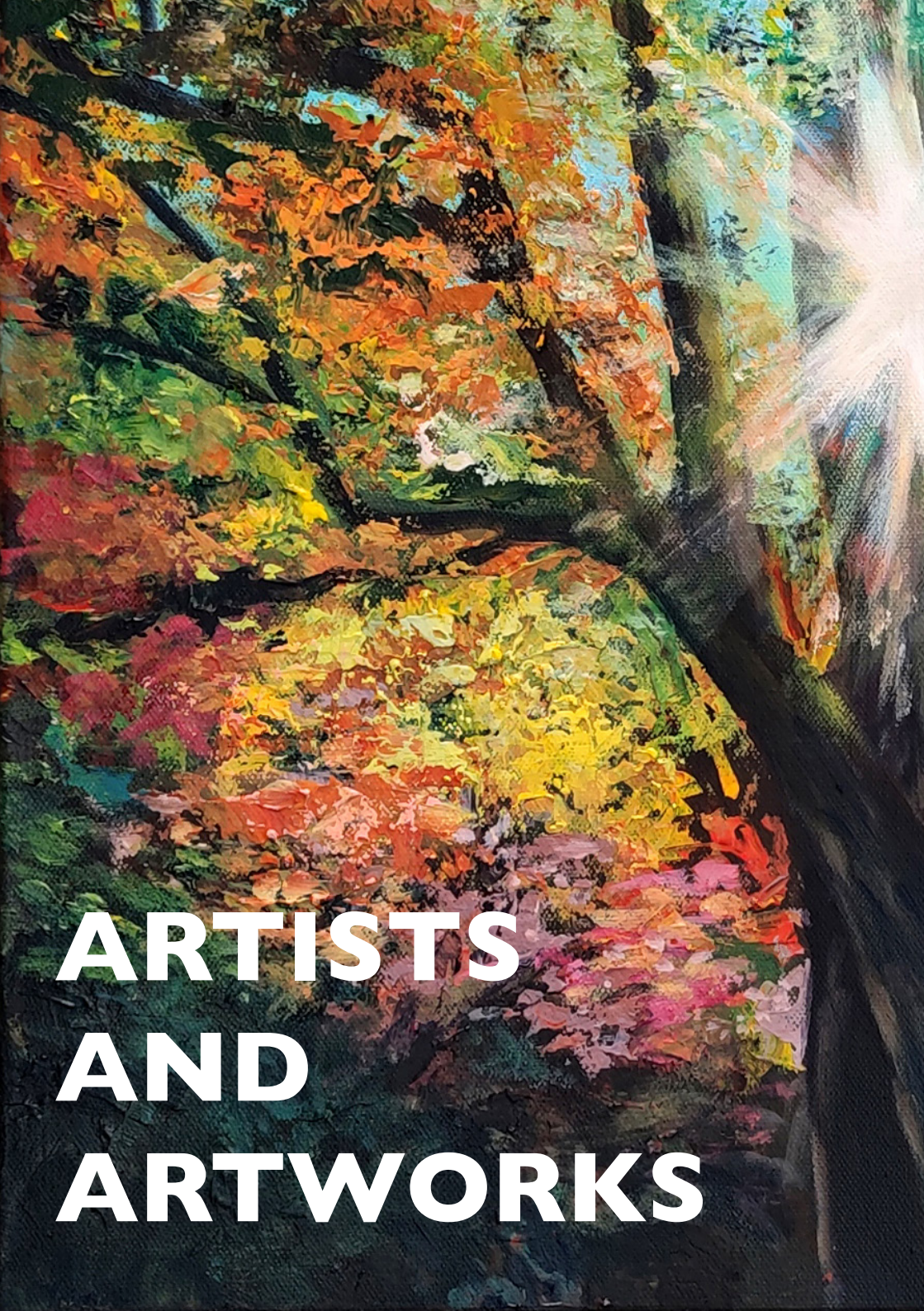


## In support of



Celebrating  
Social Service  
Partners





# ARTISTS AND ARTWORKS



# ABOUT VISUAL ARTS HUB & YELLOW RIBBON

## VISUAL ARTS HUB (SINGAPORE PRISON SERVICE)

In line with the Singapore Prison Service's mission to rehabilitate offenders for a safer Singapore, the Visual Arts Hub (VAH) was set up in Changi Prison Complex in 2009. VAH aims to give every inmate artist a blank canvas to re-paint his life, nurture his artistic potential, encourage creative insights and facilitate a positive change in mindset. Through the visual arts programme offered at VAH, inmate artists have the opportunity to unlock their potential and contribute to the community in meaningful ways.



**SINGAPORE  
PRISON SERVICE**



**Yellow  
Ribbon  
PROJECT**

Help Unlock the Second Prison

## YELLOW RIBBON SINGAPORE

Yellow Ribbon Singapore is a statutory board under the Ministry of Home Affairs which helps inmates and ex-offenders rebuild their lives and lower the recidivism rate through career and skills development, with an effective aftercare support network. Through championing second chances and rehabilitating ex-offenders, Yellow Ribbon Singapore hopes to achieve a safer and more inclusive Singapore where inmates and ex-offenders are adequately supported in their rehabilitation and reintegration journey.

Photography by Mothership. <https://mothership.sg/2018/08/we-spoke-to-a-changi-prison-inmate-for-1-hour-hes-seeking-redemption-through-art/>



## The Journey

acrylic on canvas

76 x 102 cm

This artwork is an illustration of the artist's journey as he moves ahead into the future on the path he has chosen. The path, is surrounded by good and bad, happiness and sorrow. There will always be the temptation to stray, but at the same time, there are also good things to enjoy and appreciate on this journey.

It also serves as a reminder that though the future may be uncertain, it is important for him to remain steadfast and true to himself.

# \$519



## Faith

acrylic on canvas

82 x 108 x 2 cm

Have faith, you should trust your talent. Develop them, forget the troubles of life while concentrating on the positives. The positive attitude will then lead you to a good destination.

# \$526





## Playing it, brightly \$333

mixed media on canvas  
61 x 76 x 1.5 cm

Some joy and pain are reflected into tunes. Where it celebrates the reflection of one's life and sharing of one's dreams cathartically.

## One Owl To Sunrise

batik on rayon  
64 x 64 cm

Darkness is at its end. The artist looks forward to the sunrise and a new day has begun. The artist is resolved to live his life with stronger faith and strength.

## \$268







## My Cherish Angels

batik on rayon

61 x 91 cm x 3 Panels

Through this separation - (even though we are miles apart, we are always close at heart) - a great sense of her presence is strongly felt. Their unflinching support has caused a great impact in the artist's life. (Elder sister & daughter)

\$946

## Twilight

acrylic on canvas

61 x 91 cm

\$445



This work is a translation of nature's calmest moment. A majestic setting that provides inspiration and clarity in the midst of chaos.

## Happy

acrylic on canvas

91 x 46 cm

I don't care what  
anybody says. I  
just want to be  
happy. Because  
being happy is  
my choice.

\$336







## Unponding

acrylic on canvas

91 x 61 cm

This is the artist's new year resolution. No matter I am, there will always be negative friends who will influence me. So I have to make better choices and it has to start from myself.

**\$499**

## My Orchid

oil on canvas

61 x 80 x 2 cm

If you take a flower in your hand  
and really look at it, it's your  
world for the moment.

**\$377**



## Beautiful Mistakes

acrylic on canvas

61 x 91 x 1.5 cm

The beauty that comes after  
learning from mistakes.

\$102



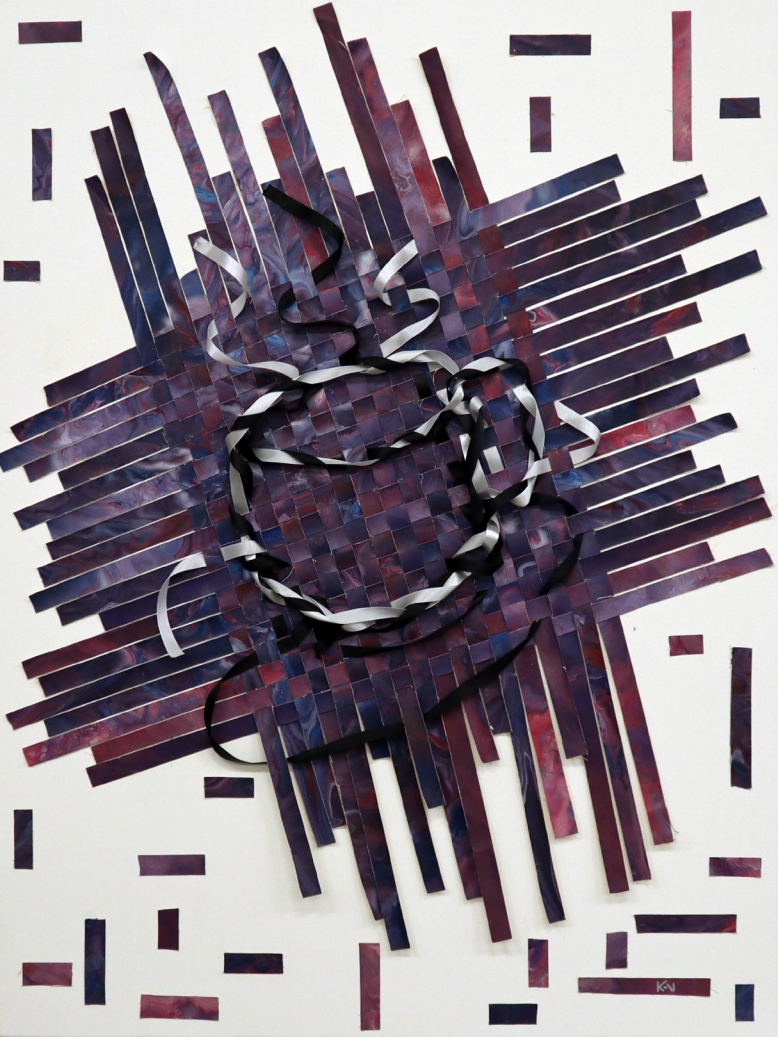
## Get Well Soon

acrylic on canvas

61 x 76 x 1.5 cm

Inspired by Picasso.  
Get Well Soon.

\$99



## \$292

### Nak Kopi Tak?

mixed media

102 x 76 x 1.5 cm

The question "Nak kopi tak?" (Would you like coffee?) was often thrown around in the artist's home, a question that serves as a prelude to the members of his family sitting together, sipping hot drinks and enjoying each other's company. There is also the time when the artist's parents were teaching him and his siblings how to weave the leaves to make ketupat, the last significant memory of a family bonding activity. As such, this artwork explores the concept of interaction and bonding. A painting was cut into strips and woven together, interacting in a way which forms a pattern akin to the ketupat. Black and white ribbons weave in and out of the artwork to form the shape of a coffee cup. Through this artwork, the artist is saying he misses home.





**\$384**

### **Fearless**

acrylic on canvas

76 x 102 cm

I have an extremely bad habit of using my past experiences to be authoritative over others, not knowing that my time is long overdue. I tend to behave like the tiger, protective of myself and snarl at people's shortcomings.

The one thing I have to learn from my example of being a tiger is to be patient as if I'm prowling on the hunt.



### **The Night Owl**

batik on rayon

61 x 46 cm

In the silent of the night, thoughts and vision are clear.

**\$268**



## Good Sunset

pastel on canvas  
46 x 61 x 1.5 cm

Every sunset reminds me of not to waste my present worrying about the future, it will come soon enough.

**\$319**

## Sincere Communication

pastel on canvas  
61 x 61 x 1.5 cm

Silence is golden as sometimes spoken message is apt to be hopelessly confusing, especially when one thought of one thing is being said in another.

**\$251**







## The Fight Of Life

oil on canvas

61 x 91 cm

The pugnacious nature of the fighting fish portrayed in its tenacity in the face of the adverse conditions of the mission. The nature of humanity in trying times.

**\$499**

## Wheel Of Life

batik on rayon

83 x 67 cm

Life is like riding a bicycle, you need to keep your balance by continuing to paddle forward to your destination.

**\$316**







#MeetArts

## ABOUT AUBURNSKYE

I've always loved art as a child, but it was only in 2007, that I took a 3-month oil painting course at NAFA and met Mr Low Kim Chit, and proceeded to take more lessons from him over a year. This started my real love for canvas painting (using acrylic). Fast forward to 2017, almost a decade later - I was finding myself burnt out at work, wondering what I could do in life, and I decided to come back to painting.

Since then, I've found greater fulfillment in life, firstly through reconnecting with my love for painting from my younger days, and second, I see art now as a means to know myself and discover new ways of thinking. Art challenges me to see if I can do something differently each time I start on a new piece.

Besides the challenges, it is also pleasure. I find myself wanting to capture the beauty of a scene, just like photography – to immortalise it. I don't quite believe that art must always have a message, to me it is simply capturing beauty for beauty's sake. Now working as a freelance social media marketer, I make time in between and dabble with acrylic and watercolour. My art style is realistic and I love the interplay of light and shadow, as well as scenes of nature.

I believe that by sharing my love for art, I can inspire others with the joy and beauty that art brings. It's an identity I'd like to grow old with.

### EXHIBITIONS

Peace by Piece (Project Tetris) at Goodman Arts Centre, 2022

Finalist in the Angelico Art Awards 2022





## Autumn Light

acrylic on canvas

18 x 24

\$908

This piece is a scene from Autumn in Miyajima, Japan. I had visited this place after the Hiroshima Peace Memorial Museum, and the somber mood and sad feelings dissipated as I basked in the warm autumn sunlight on this sacred island that is known to be a Shinto shrine in itself, where till today no birth or death is allowed on the island. It is with hope that this scene can bring you some hope, warmth and peace. There's no rush. Just like the seasons, we pass from winter to spring, to summer, and hopefully by Autumn, as we look out from the shadows, the warm colours would beckon to us, to finally step out into the light.





## Lone tree on Lavender field

acrylic on canvas

18 x 24 x 1.5 in

\$908

It's just a single lone tree, vaguely in the shape of a heart, and it overlooks the lavender flowers. Perhaps it provides shade for the farmer, or visitors coming to view the lavender. Perhaps it wonders whether it can bear its own flowers. Such is life, we may be alone, but we don't have to be lonely. If we have love that can be shared to those around us, we will be a symbol of beauty and strength, set against a colourful sky.



## Vernazza

acrylic on canvas

18 x 24 in

\$1130

If it was 2021 I would have captioned this as “waiting for the time we can travel again”. But now as we open up from Covid-19, in Singapore, the caption is rather, “the crowds are back”!

Vernazza is a town and commune located in the province of La Spezia, Liguria, northwestern Italy. It is one of the five towns that make up the Cinque Terre region. Vernazza is the fourth town heading north, has no car traffic and remains one of the truest “fishing villages” on the Italian Riviera.

Vernazza’s name is derived from the Latin adjective verna meaning “native” and the aptly named indigenous wine, vernaccia, helped give birth to the village’s moniker.





## The Camino Cat

acrylic on canvas

20 x 16 in

\$908

Just a little cat nap on a trip in France! I met this sweet orange kitten at a little shelter for hikers, in July 2018 while walking The Camino ("Way of Saint James")'s French route (Le Puy to Conques). Every year, pilgrims set out to hike towards the Cathedral of Santiago de Compostela in a popular trail known as the Camino de Santiago."

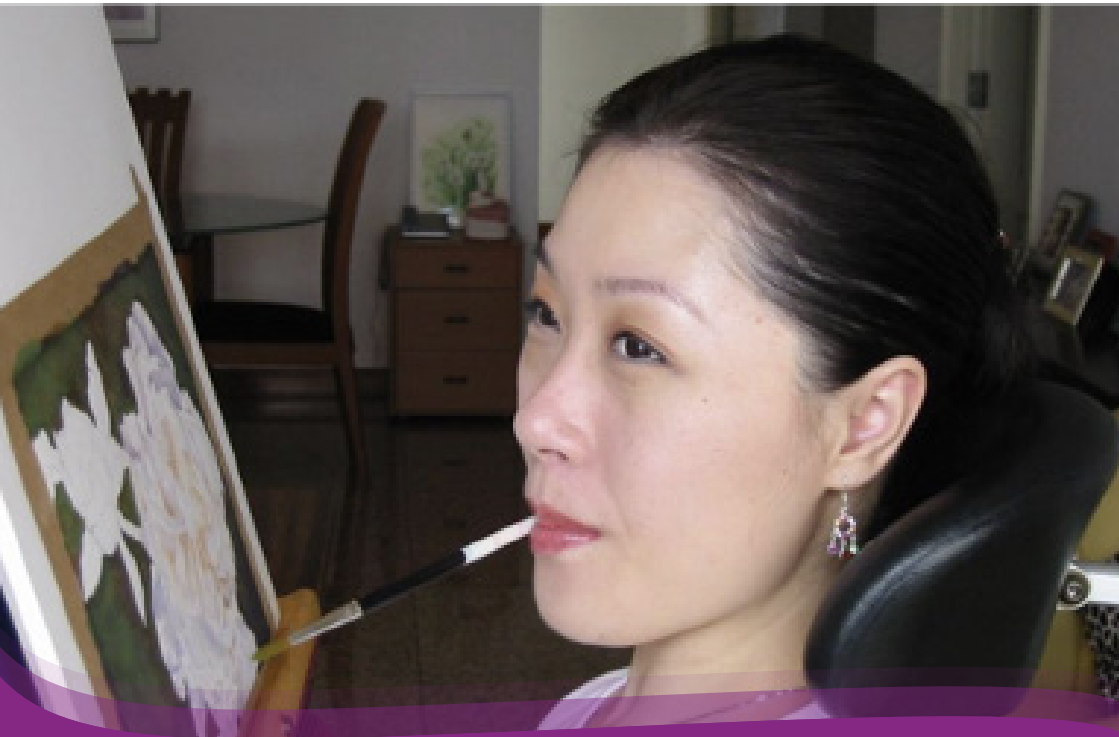


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## ABOUT ZHANG KAINI

Zhang Kaini was a Chinese language teacher before she met with a car accident which caused her to be paralysed from her shoulders down. She resolved not to allow herself to sink into a state of depression but to move on. She started to hold the brush between her teeth and taught herself to paint in 2006. Her paintings usually feature harmonious elements in nature depicted in bright, cheerful colours. Kaini is currently with the Association of Mouth and Foot Painting Artist Worldwide.

She has participated in many exhibitions and has also been interviewed by both local and overseas media numerous times. Her artworks are printed into cards and calendars which are distributed all over the world. In between doing all this, she has also given motivational talks in schools and hospitals to encourage others. Through her active participation in life and art, she hopes society at large will take notice and care more for physically challenged citizens like her.





***"I CAN'T USE MY HANDS, but I paint, run my household, and raise my daughters"***

shares Zhang Kaini, in her 30s, who was paralysed from her shoulders down just four months after her second daughter was born. The glamorous accomplished mouth artist tells **GEMMA KOH** how she does it.



**asiaone**  
HER WORLD  
**HW**

WEEKLY  
**SPARKS**

52 SIMPLY HER | JULY 2012

## EXHIBITIONS

Solis Breast Care and Surgery Centre: The Art of Hope, A Silent Auction (2022)

Shaping Hearts 2022

Annual ART:DIS (formerly known as Very Special Arts Singapore) exhibition (2007-2022)

## COMMISSIONS

Commissioned portrait for President Halimah Yacob, 2018





## Abundant Blessings

oil on canvas

20 x 26 in (w frame)

18 x 24 in (w/o frame)

A combination of bright sunflowers, sweet daisies, and elegant lavender blooms sit on a table, lined with silk and scattered with fruits.

**\$877**

## Yellow Orchids

acrylic

15 x 19 in (w frame)

30 x 40 cm (w/o frame)

As a cheerful, happy, and optimistic coloured flower, yellow orchids are a symbol of friendship, new beginnings and joy.

**\$452**





## Underwater

oil on canvas

18 x 22 in (w frame)

16 x 20 in (w/o frame)

Vibrant fishes stand out against a cool-toned backdrop, painting a mystical scene of another world hidden underwater.

# \$656



## Warmly Glowing

acrylic

18 x 22 in (w frame)

16 x 20 in (w/o frame)

The painting is a stunning representation of a bouquet of yellow tulips 'warmly glowing' in a golden pot. A deep, rich red colour is used to paint the background, creating a bold and dramatic backdrop that contrasts with the bright yellow of the tulips. The artist has used vibrant colours and intricate details to create depth and intensity to the painting.

# \$791

## Gazing Afar

oil on canvas

20 x 26 in (w frame)

18 x 24 in (w/o frame)

A typical beach day is depicted in this painting, where a family is standing on the windy shore, 'gazing afar' at the beautiful sunset and the waves that rise and fall.



\$565



## Ballerina

oil on canvas

24 x 24 in

The oil painting portrays a ballerina seated on the floor with her legs extended, wearing a delicate white tutu and pointe shoes. Her graceful posture and serene expression convey a sense of poise and elegance. The painting is a beautiful tribute to the art of ballet, capturing the beauty and grace of a ballerina in a quiet, introspective moment. The artist has used colour, detail and light to create a captivating and memorable work of art.

\$678





## ABOUT MELISSA MOK

**#MeetArts**

A food technologist by trade, an artist by heart.

Melissa strongly believes that her creativity intertwines food and art together; her 2 most favourite things in life.

She rekindled her love for art again while pursuing a food product developer career.

Always inspired by the old masters since young, painting landscapes in oil has added colours to her life and she would like to do the same for others.





## Beginning of Autumn

oil on canvas

61 x 76 cm

Captured by the colour transition from the hill towards the foreground which reminded the artist of the beginning of autumn, one of her favourite season.

# \$622



## Emerald Waves

oil on canvas

42 x 30 cm

Always wanting to paint the immense energy of crashing waves, the artist challenged herself to paint her very first dynamic seascape in a monotone palette.

**\$565**

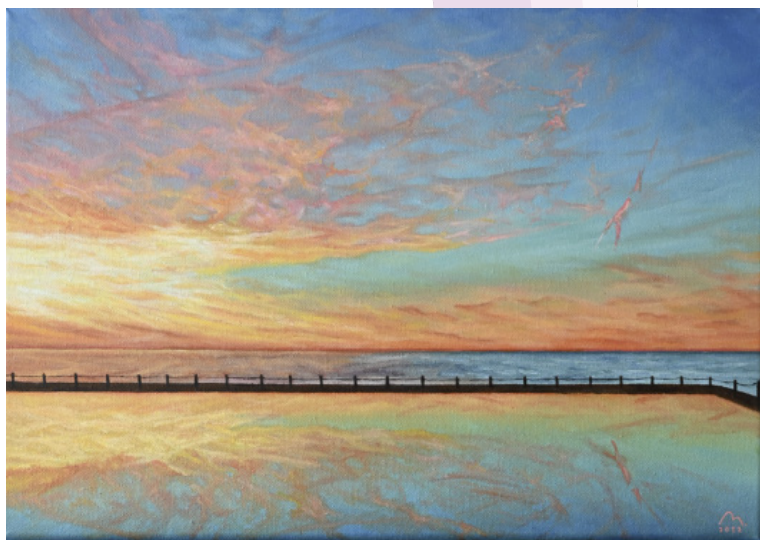
## Breaking Sunset Over The Coast

42 x 30 cm

oil on canvas

The colours, rays blazing through the clouds and their reflections in the waters captured the heart of the artist, inspiring her to paint this mesmerising scenery.

**\$565**





## Sunset Palette

oil on canvas

45 x 35 cm

This abstract painting was built upon the different compositions and colours used in the artist's palette for painting sunsets.

\$509



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## ABOUT DIANE CHAI

Diane was born in Port of Spain, Trinidad and Tobago and has called Singapore home for over three decades.

Her fondness is primarily in oil painting and she has enjoyed exploring various art styles and themes. Diane periodically paints with acrylics as it affords a convenience, especially with plein air painting. While seascapes are her evergreen passion, she has enjoyed challenging herself in portraiture, landscapes, still life, animals and abstract.

Diane's paintings take viewers through her creative journey and development of style over the years. This collection of works draws inspiration from her own photographs, known artists as well as those sourced from social media.



### EXHIBITIONS

Sojourn Through Serenity (Solo Exhibition), 2021-2022

A Joint Exhibition of Artworks @ Porsche, 2019

Artists Collective, 2011

Heartspace Exhibitions at

Church of St Mary of the Angels, 2010-2012

Colours of the Caribbean, 2008

Homeland Inspirations, 2008 (Solo Exhibition)

Artists @ Holdsworth Studio Exhibitions, 2004-2007





## Lighthouse 1 (Nordfriesland, Germany)

acrylic on canvas

60 x 76 cm (w/o frame)

62 x 78 cm (w brown wood frame)

Lighthouses have always fascinated the artist and the variety is tremendous. While the artist have painted some from her own photographs, she also enjoys viewing the many images found online. This is one of the earlier ones the artist painted.

**\$678**

## Winds of Change (Inspired by Edward Hopper)

oil on canvas

60 x 76 cm (w/o frame)

70 x 85 cm (w white wood frame)

Edward Hopper's seascapes are some of the artist's favourite paintings and have inspired her to paint this sailboat. The expanse of water, the wind powering the sails and moving the clouds – the epitome of relaxation.

**\$735**





## Highland Cow

oil on canvas

50 x 40 cm

While on tour in Scotland, the artist was drawn to the Highland cows as they quietly chewed their cud.

A thought: Where are their eyes?

The green background is a reflection of the green grassy plains where the cows roam.

**\$565**



## Lighthouse 2

(Seaham Harbour, Durham, UK)

acrylic on canvas

60 x 76 cm (w/o frame)

62 x 78 cm (w brown wood frame)

The artist is especially drawn to lighthouses out at sea with waves splashing around it. It is a reminder of the dangerous waters nearby and hence its purpose in warning vessels.

**\$678**



## ABOUT ANTHONY LOW

Anthony graduated from ITE (formerly known as VITB). Learned basic art from Mr. Edwin Ho and Fine Art from Miss. Gill Saul. Member of CANVAS group in Singapore. Also specialized in modern Batik art. Art pieces have been exhibited and sold at the "Yellow Ribbon Art Event (SOTA)", "Routes Art Exhibition (Orchard Central)" and "World Art Festival".

### EXHIBITIONS

Tekka 1001 Art Exhibition, 2022  
Plants, Minerals and Art Exhibition, 2022  
Singapore Law Society Auction, 2020  
Routes Art Exhibition at Orchard Central, 2021  
World Art Festival, 2021  
Yellow Ribbon Art Exhibition at SOTA, 2019

### COMMISSIONS

Commissioned works for Rotary Club, 2023  
Commissioned work by Betta Fish and  
Freshwater Stingray breeding farm, 2022





## Life and love is a journey

oil paint on canvas

18 x 24 in

The 2 couples represent us. The path with 2 walls of cliffs represents that the road may be narrow. The rocks and puddles of water represents that we may encounter obstacles in life. The woods means that there are always adventures in life. The waterfall represents "Everlasting life & wealth". The mountain top represents our objectives and goals. The birds flying in the sky means that there are always people who watch your successes and failures.

**\$439**

## Everlasting Wealth, Health and Life

oil on canvas

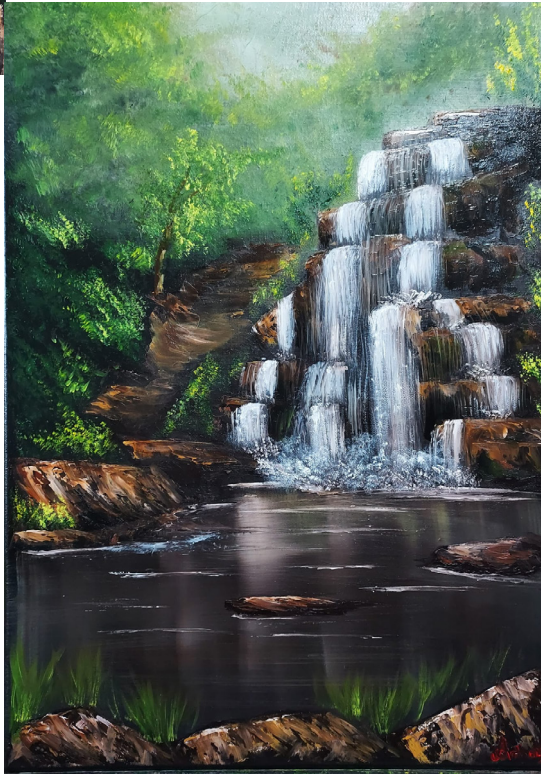
16.5 x 23.4 inches

Water is life and water is one of the best medicine for health.

When there is life and health, it will bring wealth. The cliff symbolise the pillar of support.

The greenery symbolize everlasting life . The reflection of the water symbolise that in life, at times we must reflect on what we have or are doing, thus making a self check constantly.

**\$439**





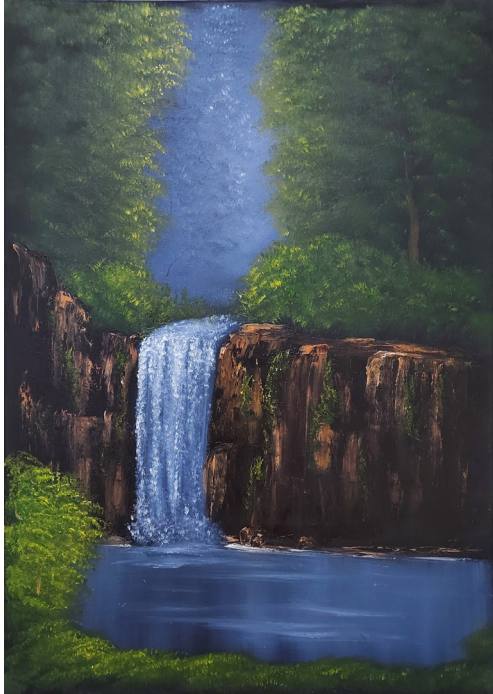
## The Choice

oil paint on stretched canvas

42 x 59 cm

Taking a forest to be representative of environment and society, the artist highlights how a river that divides is simultaneously an opportunity for one to exercise one's choice – to stay within their comfort zone or persevere and explore further. To this effect, the waterfalls one encounters is a joy to behold but representative of dangers as well.

\$543



## Always a blessing

oil paint on canvas

18 x 24 in

The sunrise reminds us everyday that we are so blessed to wake up to see a new day. The high cliff signifies that we must always look towards our goal. The asian pine tree standing on the cliff illustrates the importance of staying strong and standing tall.

\$439



### **Love and peace but not ruin**

oil paint on canvas  
18 x 24 in

The scenery has both evergreen and ruins. The woman is caught in the ruin but she wants to move to the woods where there is peace. The eyes follows wherever the viewer moves, it represents, "I will follow where there is peace and love".

**\$552**



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## ABOUT YUSOFF

Yusoff is a fine art artist who was trained during his time as an inmate, at Visual Arts Hub. As an artist specialised in oil painting, Yusoff has since taken part in four editions of the Yellow Ribbon art exhibition as an inmate which enabled him to hone his skills under the guidance of Singapore Art Museum curators. Moving ahead, Yusoff aspires to be a full-time artist and create works that will go towards meaningful causes in and for the community. This year, he is delighted to have been involved in art projects during his stay in High Point, as well as the current community service project.



### EXHIBITIONS

CAN × CANVAS Art Exhibition, 2022

Journey To The West at Ng Teng Fong General Hospital, 2021

Routes, 2021

Yellow Ribbon Community Art Exhibitions, 2010 – 2013, 2021

### COMMISSIONS

Wall Mural Commissioned work at High Point, 2023

(Mural was dedicated by Ms Denise Phua)





## Gardens By The Bay

acrylic

117 x 87 cm (w/o frame)

120 x 90 cm (w frame)

\$1017

I really enjoyed painting the different sections of this piece and using texture and colours to create a pattern, almost a tapestry of my journey so far. The tree is the Supertree in Gardens By The Bay, but it also symbolizes the tree of life connecting all forms of creation. The different blocks of colour, texture, growth and leaves tell different parts of my story, my route, my dream of being a professional artist.



## Mother's Love

acrylic

117 x 87 cm (w/o frame)

120 x 90 cm (w frame)

\$1074

This painting is about a mother's love, as well as the nourishment and encouragement mothers give you throughout your life. The Orchid was my mother's favourite flower. In a more general sense, flowers also symbolize love. We buy flowers for loved ones in times of birth, marriage and death. I put the flowers in a circle to symbolize the circle of life and to bring the focus of the painting to the relationship between the mother and her young.



#MeetArts

## ABOUT GERI KOH

Geri's art incorporates various mediums such as oil, acrylic, gouache, watercolours, and coloured pencils. Her subjects range from plants, animals, people, and even buildings. Her realistic and modern art often centers on what is around her. She has won several awards through her art journey, taken part in exhibitions, taken on commissioned work, and teaches art at her studio and in organisations. She does detailed art using coloured pencils, and teaches the use of coloured pencils to make art.



### AWARDS

1st runner-up in Colours of the Bible Competition, 2015

Won Merit Award at the Singapore Telecom Expressions in Art Competition, 1997



## EXHIBITIONS

Annual Ngee Ann National Teochew Artists' Exhibition, 2015 to Present

"Split Personalities" at Artsence@SouthBridge, 2019

Faber Castell Arts Festival, 2018 – 2019

Toa Payoh West-Balestier Art Exhibition, 2017

## PURCHASES

"Growing Up Teochew" coloured pencil artwork was purchased by the Ngee Ann Cultural Centre during the 23rd Ngee Ann National Teochew Artists' Exhibition, 2022

"Crossing The Singapore River" painting was purchased by Ngee Ann Cultural Centre during the 22nd Ngee Ann National Teochew Artists' Exhibition, 2020.

"Distant Past", a coloured pencil artwork of a derelict kampong house in Pulau Ubin was acquired by Ngee Ann Kongxi, 2017



## Lepak Pandas, 2022

mixed media:  
coloured pencils and acrylic  
50 x 40 cm (w/o frame)  
71 x 52 cm (w frame)

Lepak (or Chill-out) Pandas depict the playfulness of panda cubs which loved to climb trees. The second panda looks like it is going to fall off the tree, however the top and bottom pandas do not seem fazed at all, just chilling out.

**\$904**

## Bubbles Elasticity, 2022

acrylic on canvas  
50 x 40 x 3.5 cm (w/o frame)  
72 x 52 cm (w frame)

It is not just one or two, but once it bubbles, it's bubbly.

**\$1108**





## Peonies in a Lampang Rooster Bowl, 2022

Mixed media: watercolour, acrylic and coloured pencils

34.5 x 35 cm (w/o frame; on archival paper mounted on board)

48 x 48 cm (w frame)

Nostalgia is not just about scene, but a still life with arrangement of appropriate flowers like the peonies which hint of the orient in the well loved Lampang rooster bowl harkens one to the comfort of an Asian home.

**\$814**

## Old Shophouse c1980s, 2022

Mixed media: ink and acrylic

50 x 40 cm (w/o frame)

71 x 52 cm (w frame)

I would like to be transported back into the past as an urban sketcher and draw as if I was there doing a live drawing, capturing the rustic charm of the past. Like here, the man is sitting in front of the shophouse listening to the singing of the birds.

**\$814**







#MeetArts

## ABOUT MILIATI KOMALADI

The artist learned to paint independently and started exploring her artistic side while taking portrait drawing classes in high school. She continued painting for her own entertainment and through occasional requests from family members after she entered university.

The artist has been chairing her company's Arts and Crafts special interest group since mid-2018 and has coordinated a charity event related to pandemics.



The artist's painting "Me and My Imaginary World" was awarded a Silver Award from the Asian Art Association in a World Charity Painting Competition in 2021.

### AWARDS

Won silver award in the Asian Art Association in a World Charity Painting Competition in 2021.



## Pop Art – Lion Couples

acrylic on canvas

18 x 24 in

I converted a photo of lion couples into a pop art painting with mountain and sky sceneries as background.

**\$735**

## Jars and Kettles in Harmony

acrylic on canvas

18 x 24 in (w/o frame)

19 x 25 in (w frame)

Using a still-life photograph to capture the stillness of glasses, bottles, and kettles, the painting with black wooden frame is considered one of my personal favourite collections.

**\$814**





## "Belle" Colorful Flowers & Green Leaves

pour and mixed media acrylic on canvas,  
white wooden frame

16 x 20 in (w/o frame)

17 x 21 in (w frame)

Using acrylic pour art as the background, I created a 3D effect to highlight the lady's image using the glass beads acrylic as her leaves and flowery hat. Also, I used dried leaves and flowers together with iridescent acrylic paints. Sprayed with Glossy Varnish.

# \$656

## Pretty Mandarin Ducks

mixed media acrylic on canvas

18 x 24 in (w/o frame)

23 x 29 in (w frame)

A few layering acrylic paints together with acrylic medium, yarns, and cut-out Sakura flowers form the major scenery background. For the mandarin ducks, I used acrylic paints and medium, together with feathers, and black crystal stone as their eyes.

# \$961







### **Towards Flourishing**

mixed media acrylic  
on canvas resin coating

18 x 24 in

**\$735**

The painting portrays the feeling of confidence and openness that comes with a nation leaving its old ways behind and trying something new. The background is a blue background with dripping paint that makes the feathers of the peacock stand out. The feathers are made up of 9 Joaquim Orchids, which are representative of the date of our National Day and our national flower, the Orchid. The threads representing the grassland are finely cut, and the painting is finished with a strong integrated identity that is watchful and inventive, in opposition to the uncertain horizon.



#MeetArts

## ABOUT QUEENIE KOU

Queenie Kou is a Singaporean artist whose art journey began as a child, where she spent many happy hours doodling and coloring.

In 1993, she completed a two-year Certificate of Western Art program at the Nanyang Academy of Fine Arts. However, it remained a hobby. In 2015, Queenie decided to devote herself fully to painting, after a long hiatus because of work. She now paints from her studio in oil, acrylics, watercolour, pastel, colored pencils, alcohol ink as well and mixed media. Ever curious, Queenie approaches her art with a playful attitude and a deep desire to discover the ways different medium work to create what she wants to express. Her paintings could be described as realism based on abstract structures. Her works have been featured at several local and foreign exhibitions.



A qualified teacher with the Ministry of Education, her love for teaching has also led her to conduct art classes in Singapore for both the young and old, islandwide.

## EXHIBITIONS

Pameran Poskad at ION Art Gallery, 2022

Sauces at ShouShan Artspace, 2022

A Tale of Orchids at Gardens by the Bay, 2020

Three Rooms at diLegno gallery, 2019

Galicia: A Arte Da Vida, 2019 (Galicia, Spain)

Art Vogue D'Nations 2019 Exchange Art Exhibition, 2019  
(Qingdao, China)

Sakti 3030 3-nations International Art Exhibition

Nparks-Pesta Ubin Exhibition, 2019

Pameran Poskad, 2018

Assisi Hospice Charity Exhibition, 2015 & 2018

Artscape, 2017

Taiwan storyteller water colour art exhibition, 2017

Ren Ci small paintings art exhibition, 2017

Tan Tock Seng Hospital, 2017

Art Kakis Group Exhibition, 2017

Passage Group Exhibition, 2016

Older but Wiser (with the Open Art Studio), 2015

Fort Canning "Flora and Fauna" Art Exhibition, 2015

Health Promotion Board Roadshow, 2015

Artists Night Out (National Parks Board), 2014



## Hello

acrylic gouache on MDF board

16.5 x 23.5 in

From my 2022 collection.

Depicting a stylised version of the Toucan with its big beak and colourful body.

\$882



## What a day

acrylic gouache on MDF board

16.5 x 23.5 in

From my 2022 collection. I painted the pig here looking over the fence wanting to share her day with us.

\$882



## What's on your mind

acrylic gouache on MDF board

16.5 x 23.5 in

From my 2022 collection. The gazelle looks at us and wants to know what we are thinking.

**\$882**



## Dancing Child

oil on canvas

16 x 24 in

Happy people have always been a theme in my paintings. This dancing child, so focused on his steps is one of them.

**\$848**



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At #MeetArts, it is our mission to transform the visual arts ecosystem for a better society.

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